POPULAR SKETCH OF ROBERT BROWNING.

NEW PUBLICATIONS.

BROWNING, POET AND MAN, A SURVEY, By Elizabeth Luther Cary, Illustrated, Octavo, Pp. ix, 282, G. P. Putnam's Sons.

The author of this book showed in her earlier volume on "Tennyson, His Homes, His Friends and His Work" that she could judiciously mingle personalia with jottings on the work of her author. In Browning she has found a theme well adapted to her methods of literary gossip-She has a gift for quotation, and her pages embrace citations from Browning himself. from his friends and from his critics, which serve, taken together, to give the reader exactly what the title of the book indicates, a survey of the poet and the man.

It is, of course, limited in its scope. To pack within the limit of scarcely three hundred pages not only a sufficient biography, but something in the nature of a commentary on so voluminous a poet as Browning, is no easy task. Yet it has book owes much to its illustrations. These include no less than eight portraits of Browning, and portraits of his wife, of Tennyson and Carlyle, and pictures of places with which the narrative has some relation. The illustrations are all printed in fine photogravures. A prefatory note explains, what is obvious enough, that this book does not pretend to be an adequate biography. Nevertheless, it will be a welcome holiday publication among lovers o

## LITERARY NOTES.

Mr. Ignatius Donnelly has just brought out another superfluous volume dealing with his Bacon folly. He calls it "The Cipher in the Plays and on the Tombstone."

M. Georges Michel's life of the late M. Léon Say has just been brought out in Paris. Some Paris had to pay. M. Léon Say was one of the Commissioners sent with the money in banknotes, to hand it over to German Commissioners Bismarck's presence. The eight millions was done a receipt was shown to M. Say, and then placed in an envelope which was to be scaled. The seal failing to bite into the wax, Bismarck impatiently said to the secretary "You do not know your business." He snatched seal from him, rubbed it for a short time on the hair of his head, and then said: "Try now." The result was a clear impression.

Miss Josephine Preston Peabody, the author of a pretty little book of verse called "Wayfarers," has written a blank verse play upon a subject of the Elizabethan period. It is in one

ing in Vermont a mansion which is to be called after his latest book, "Carvel Hall." The profits from this volume are mentioned as exceedingly

"All nerves and no hearts"-that is what Coventry Patmore is quoted as saying of the poets the new volume of Pre-Raphaelite Brotherhood records, Mr. W. M. Rossetti gives some further quotations from his "P. R. B. Journal" of Patore's opinions: "He remarked [1849] that Browning appears to him like a chip from the very perfect precious stone; intense, but not He considers 'A Soul's Tragedy' to be a splendid title spoiled. 'Sordello' he has never read. 'Paracelsus' he admires with a reservation. Two of the short pieces he particularly remembers with pleasure are 'How They Brought the Good News from Ghent to Aix' and 'Saul.' The visit which I have just paid to the excava-

speaking of 'Alfred' (as he calls Tennyson) and Browning in reference to their embodying their thoughts in verse, when there is so great need of doing things in the directest way possible. 'Alfred,' he said, 'knows how to jingle, but Browning does not.' He spoke, however, of Browning's intellect in the highest terms. He then referred to the P. R. B.: These Pre-Ra-phaelites they talk of are said to copy the thing as it is, or invent it as they believe it must have been; now there's some sense and hearty sincerity in this. It's the only way of doing anything fit to be seen."

Professor Hasselriis, a Danish sculptor living in Rome, whose statue of Heine stood in the

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# Washington the Soldier.

By GEN. HENRY B. CARRINGTON.

WHAT IS SAID OF IT:

ROSTON TRANSCRIPT:-"It is a well thought, well planned, well executed work, in which the whole public career of the father of his country is reviewed in a broad and

CONGREGATIONALIST:-"This book is not burdened with technicalities. It is an excellent piece of literary work, is written in a graphic and interesting manner. It is a book for the household and all intelligent people."

ST. LOUIS GLOBE-DEMOCRAT:-"The work of General Carrington is an addition of great value to the already long list of Washington literature."

With maps and illustrations CHARLES SCRIBNER'S SONS, - - -

- - Price, \$2.00 Publishers.

late Empress Misabeth's villa at Corfu, has fin-

Lachaise Cemetery, Paris. The monument, which is soon to be sent to Paris, shows a bust several years ago by an unknown admirer of the poet, now strongly suspected to be the Em-

Heinrich Heine's personal appearance is thus described by M. Edouard Grenier in his just published literary reminiscences: "He was a man of about forty, rather stout, and of middle height. He wore no beard and had long, fair hair, a high forehead, half-closed eyes which kept perpetually blinking, especially when he was reading. There was nothing about him of the poet or the artist, much less of the man of vorld. In fact, he looked like a good northern bourgeois, with a slight German accent."

Mr. Andrew Lang writes in "Longman's" of his early literary efforts: "I wish I had kept my own unsuccessful Newdigates! They would not sell for £115, but they would amuse their author. I had a try at 'Marie Antoinette,' about 1867, beginning with a rapt description of the Lisbon earthquake, which happened about the time when the poor lady was born. I did it as much as I could like Mr. Swinburne; examiners did not rise to it. I rather think Mr. Courthope was the burnian. I also did Mexico, in the manner of Captain Mayne Reid, but did not send it in. Ah! and how I wish I had kept my first novel on passes the rest of his life disguised as Queen Elizabeth. That was why Queen Elizabeth was never married. At that time I did not know that Sir James Melville had proposed to Elizabeth to come to Scotland with him, disguised as his page. I remember that Shakespeare attended the disguised Elizabeth (about 1565), and always spoke in blank verse."

## HIDDEN TREASURE.

SOME RECENT DISCOVERIES IN OLD

Rodolfo Lanciani, in The London Athenæum.

members with pleasure are 'How They Brought the Good News from Ghent to Aix' and 'Saul'.

. He does not place Browning so high as Tennyson.

. He insists strongly on the necessity of never leaving a poem till the whole of it be brought to a pitch of excellence perfectly satisfactory.

He says that Tennyson is in a state of disgust at the local three by the same, was, he says, written in a fit of disgust after reading Medwin's book about Byron.'

In 1850 it is recorded: "Tennyson learned Italian, so as to be able to read Dante, Patmore says, in one fortnight's study.'' Later in the year: "Tennyson is in a state of disgust at the idea of being presented at Court on his appointment to him to read, saying that this time the public should not accuse him, at any rate, of being unintelligible (!!) Browning's system of composition is to write down on a slate, in prose, what he wants to say, and then to turn it in verse, striving after the greatest amount of condensation possible; thus, if an exclamation will be sone are formed to many in the book: "Carlyle the other night, was speaking of 'Alfred' das he calls Tennyson and Browning in reference to their embodying their throughts him verse. When there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near throughts him verse, when there is a so great near

ble, also, are some aurei of Libius Severus, polsoned by Primicerus in 465, and of Marcianus,
poisoned by Aspar in 457 while preparing an
expedition against the Vandals. The latest
pieces in the chronology of the "ripostiglio" belong to the Emperor Leo I, crowned in 457,
whose death took place in 474.

It is difficult to connect the burial of this
considerable sum of money with any particular
event in the history of the barbaric inroads
which marked the end of the fifth century.
There is no doubt, however, that the gold was
thrown into the cesspool under the apprehension of an impending pillage. The House of
the Vestals, abandoned by the Sisterhood since
its suppression in 393, was probably failing into
ruin, and the owner of the gold selected the
hiding place so skilfully that not only did it
escape being plundered by the barbarians, but
the owner himself could not recover it after
the danger was over. Perhaps he lost his life
in the defence of the city; perhaps he was
carried away into slavery; perhaps this wing
of the cloisters fell to the ground, and the hiding
place remained buried under a heavy mass of
debris. place remained buried under a heavy mass of

place remained buried under a heavy mass of debris.

Discoveries of this kind are by no means a rare occurrence in Rome. Six thousand four hundred brass coins were found in 1880 in a drain near the tomb of Sulpicius Platorinus, in the Trastevere; and almost as many in 1876 in another sewer near the present Piazza di Magnanapoli, on the Quirinal. This practice may help us to explain, to a certain extent, the presence of an enormous mass of coins in the beds of the Tiber. During the dredging operations of the lesst decade about twelve hundred pleces a month were brought up to the surface by the dredgers. In desperate cases coins may have been thrown directly into the Tiber to prevent their failing a prey to the barbarians; but it is also possible that a fair percentage may have been washed down from the sewers into the bed of the river.

Important discoveries are announced from the city of Pano, the ancient Fanum Fortunge, on the coast of the Adriatic, between Pesaro and Sinigaglia. In the area of the ex-convent of St. Filippo, which is now being transformed into a municipal school, remains of a great public edifice have been brought to light, possibly of the Basilica, or courthouse, described by the pseudo Vitruvius in the fifth book "De Architectura." Here, embedded in a wall of a much later age, several magnificent pieces of statuary have been discovered, representing members of the Julia gens, kinsmen of the founders of the empire. These statues were probably set up in the local Augusteum.

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## Dancing Academies.

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K NICKERBOCKER Dancing Academy, 44 East 14th-st.,
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and evening. J. MARK MACDONALD. Send for circular.

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now are \$850 and \$750, including rubber tires.

Surrogate's Notices.

IN PURSUANCE of an order of Hon. James M.
Varnum, a Surrogate of the County of New York, Octice is hereby given to all persons having claims against Mary E. Nelson, late of the County of New York, deceased, to present the same, with vouchers thereof, to the subscriber, at his place of transacting business, at the office of Edward F. Brown, No. 18 Wall Street, before the 20th day of May next.

Dated New York, the 15th day of New York, on or Dated New York, the 15th day of New York, on the 20th day of May next.

EDWARD F. BROWN, Attorney for Executor, 18 Wall Street, Borough of Manhattan, City of New York.

EDWARD F. BROWN, Attorney for Executor, 18 Wall Terminal and Liberty st.

Breet, Borough of Manhattan, City of New York.

Breet, Brown, Cheffer of Edward F. Brown, Cheffer on the City of New York.

Breet, Brown, Cheffer of Edward F. Brown, Cheffer on the City of New York.

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## Public Notices.

PUBLIC NOTICE SEALED PROPOSALS will be received by the SEALED PROPOSALS will be received by the common council of the City of New Rochelle, N. Y. up to eight o'clock p. in. Tuesday, December 19th, 1809, at the Corporation Rooms, corner Main and Rose streets, in said City, for twenty-three sever bonds of one thousand dollars each and one sewer bond for one thousand, one hundred and twenty-two dollars and twenty cents, for the purpose as provided for in Section 200 of Chapter 128 of the Laws of 1809; the said bonds will be numbered from one to twenty-four inclusive and will be sold to the person, firm or corporation who will take them at the lowest raise of hierest and will be payable as follows: One bond, one thousand dollars, on December 1st, 1904, and one bond each year thereafter until the total issue is paid.

and one learning and the payable semi-annually on the first days of December and June.

The said bonds to be dated December 1st, 1899.

The Common Council reserves the right to reject any

SEALED PROPOSALS will be received by the Cammon Council of the City of New Rochelle, N. Y. to eight o'clock p. m., Tuesday, December 19th, 1890, the Corporation Rooms, corner Main and Rose streets, said city, for twenty-five sewer Certificates of Institutions of one thousand dollars each and one sewer erritinate of Indebtedness of one thousand dollars each and one sewer erritinate of Indebtedness of one thousand, one hundred of twenty two dollars and twenty cents for the purpose of twenty two dollars and twenty cents for the purpose is provided for in section 290 of chapter 128 of the Laws 1800; the said Certificate of Indebtedness will be numbered from one to twenty-six inclusive; will bear interest the rate of four per centum per annum, and Will be continued to the person, firm, or corporation offering the lighest centum; the payment of the principal of the sewer certenium; the payment of the principal of the sewer certenium; the payment of the first days of December and the

narked as such.
By order of the Common Council of the City of New

## foreclosure Sales

SUPREME COURT, NEW YORK COUNTY.

the block, twenty-five feet; thence southerly, and again parallel with said easterly side of Amsterdam avenue and part of the way through a party wall, one hundred feet and eleven inches to the northerly side of One Hundred and Eighth street and thence westerly, along said northerly side of One Hundred and Eighth street, twenty-five feet to the point or place of beginning.

Heing a part of the same premises conveyed to the said Thomas H. Bell and others by deed dated September 11th, 1807, and recorded September 21st, 1807, in Section 7, Liber 46 Cons., p. 339, in New York County Register's office.

Liber 46 Color, p. fffice.

Dated New York, November 16th, 1899.

JOHN M. STODDARD,

Referee. CEPHAS BRAINERD,

Pulntill's Attorney,
Office and Post Office address, 47 Cedar street, Borough of
Manhattan, New York City,
The following is a diagram of the property to be sold:



Known as Street No. 147 West 108th Street, New York City, Porough of Manhattan.

The approximate amount of the lien or charge to satisfy which the above described property is to be soil is nineteen thousand dollars, with interest thereon from the 20th day of November, 1898 (less 3300 paid on account of interest), together with costs and allowances amounting to about three hundred and ninety-five and SN-100 dollars, together with the expenses of the sale; also, taxes for the year 1890, amounting to three hundred and ninety-six and 80-100 dollars and interest, and Croton water rate for the year 1890, amounting to one hundred and 80-100 dollars and interest. Bate hundred and 80-100 dollars and interest. Dated New York, November 16th, 1890.

JOHN M. STODDARD, Referee.

The sale of the above described premises in hereby adjourned to Friday, December 15th, 1809, at the sain hour and place.

Dated New York, Dec. 8th, 1899.

GEPHAS BRAINERD.

Referee. CEPHAS BRAINERD,
Plaintiff's Atty.,
47 Cedar St., Borough of Manhattan, New York City

Railroads.

estcott Express Company. GEORGE H. DANIELS, General Passenger Agent.

## WEST SHORE R.R.

Trains leave Franklin St. Station. N. Y., as follows, and 15 mr later from foot of W. 42d St.:

\*12:45 F. M., CONTINENTAL LIMITED, for Detroit, Chicago and St. Louis. Dining Car.

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that given below for Twenty-third Street Station, except where otherwise noted.

7.55 A. M. FAST MAIL.—Limited to two Buffer Parlor Cars New York to Pittsburg. Sleeping Car Pittsburg to Chicago, No coaches to Pittsburg and Cleveland.

9.25 A. M. FAST LINE.—Pittsburg and Cleveland.

9.55 A. M. FENNSYLVANIA LIMITED.—Pullman Compartment Sleeping Dining, Smoking, and Observation Cars. For Chicago, Cleveland, Toledo, Chadasati, Indianapolis, Louisville, St. Louis.

1.55 P. M. CHICAGO AND ST. LOUIS EXPRESS.—For Louisville (via Cincinnati), Indianapolis, Chicago, St. Louis. St. Louis, St. Louis, M. WESTERN EXPRESS.—For Chicago. For 5.55 P. M. WESTERN EXPRESS.—For Chicago.

Toledo, except Saturday.

7.55 P. M. SOUTHWESTERN EXPRESS.—For Pitteburg, Akron, Cleveland, Nashville (via Cincinnati), Louisville, Indianapolis, St. Louis.

7.55 P. M. PACIFIC EXPRESS.—For Pittsburg and hicago. For Knowville, daily, via Shenandoan Valley Saturday. hicago. For Knoxville, daily, via Shennadoah Valley Route. Connects for Cleveland except Saturday. S.55 P. M. MAIL AND EXPRESE. Pullman Buffet Sleeping Car New York to Altouna. East Liberty, Pittsburg, and points West, daily except Sunday. No coaches. WASHINGTON AND THE SOUTH.

WASHINGTON AND THE SOCIAL STREET, 10.20: 10.10: (Desbrosses and Cortlandt Streets, 10.20: (Dining Car), 10.55 (Dining Car) a. m., 12.55, 2.10: (Desbrosses and Cortlandt Streets, 2.20), (3.25 "Congressional Lim.", all Parlor and Dining Cars, 3.25, 4.25 (Dining Car), 4.55 (Dining Car), 9.25 p. m., 12.10 night. Sunday, 8.25, 8.55 (10.55 (Dining Car) a. m., 12.55 (3.25 "Congressional Lim." all Parlor and Dining Cars, 3.25, 4.25 (Dining Car), 4.33 (Dining Car), 9.25 p. m., 12.10 night.

SOUTHERN RAILWAY.—Express, 3.25, 4.25 p. m., 12.10 night. Right daily, NORFOLK AND WESTERN RAILWAY.—For Memphis and New Orleans, 3.25 p. m. daily. ATLANTIC (OAST LINE Express, 8.55 a. m. and week-days and 8.55 p. m. daily. ATLANTIC CITY -1.55 p. m. week-days. Through Vestibuled Train. Buffet Parlor Cars. Passenger Coach.

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CAPE MAY.—12.55 p. m. week days.

For points on New York and Long Branch Railroad (from West Twenty-third Street Station). 8.55 a. m. 12.40, a.25, and 4.55 p. m. Sundays, 0.25 a. m. 4.35 p. m. (from Pesbrosses and Cortlandt Streets), 0.00 a. m., 12.20, a.10, and 5.10 p. m. Sundays, 5.45 a. m., 5.15 p. m.

FOR PHILADELPHIA.

5.10 (Deshouses and Cortlandt Streets, 6.20), 7.25, 7.55, 8.25, 8.25, 8.25 (9.55 Penna, Limited), 10.10 (Deshouses and Cortlandt Streets, 10.20) (Dining Car., 10.55 (Dining Car., 11.55 a. m., 12.55, 2.10 (Deshouses and Cortlandt Streets, 2.20), 2.55, 2.55, 3.55, 4.25, 4.25 (Dining Car., 4.55 (Dining Car.), 5.55 (Dining Car.), 7.55, 8.55, 9.25, 9.55 (Limited), 9.56, 10.55 (Dining Car.), 7.55, 8.55, 9.25, 9.55 (Limited), 9.56, 10.55 (Dining Car.), 7.55 (Dining Car.), 8.55 (Dining Car.

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Trains leave foot of Liberty St.
Trains leave foot of Liberty St.
For Easton Bethehem, Allentown, Mauch Chunk, &c., '400, 87:15, 89:10 A. M. (s12:00 M. to Easton), 1:30, 84:00 (87:55, 87:30 to Easton) P. M. Sundays, '4:30, 87:00 to Easton) A. M., a1:00, \*5:30, 86:00 P. M.
For Wilkesbarre, Pittston and Scranton, \*4:00, 89:10 A. M., 1:30 P. M. Sundays, \*4:30 A. M.
For Reading and Harrisburg at \*4:00, \*4:30, \*4:40, 85:00 (87:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:30 to Reading) P. M., \*12:15 night, Sundays, \*4:30 (1:45 to Red Bank only), \*4:30, \*6:30 to Red Bank only), \*4:10, \*6:30 to Red Bank only), \*4:30, \*6:30 to

FOR PHILADELPHIA. BAUTIMORE AND WASHINGTON.

From foot of Liberty St.

Week days, \*4.30, 8.00, 10.00, (11:30 Dining Car) A. M., (1:00 Dining Car), 1:30, (3:00 Royal Blue Limited), \$5:00, (65:00 Dining Car) P. M., \$12:15 mdt. Sundays, \*4:30, 10:00, (11:30 Dining Car) A. M., 1:30 (3:00 Royal Blue Limited), \$5:00, (65:00 Dining Car) P. M., \$12:15 mdt. Additional trains for Philadelphia, week days, 7:30, 9:00 A. M., \$3:20, \$4:00, \$4:30, \$7:30, 9:45 P. M. Sundays, \$0:00 A. M., \$4:00, \$9:00 P. M.

Tickets and parior car seats at foot of Liberty St. Whitehall St., 113, 172, 281, 434, 944, 1,284, 1,354 Broadway, 737 6th Av., 25 Union Sq., West, 153 East 125th St., 273 West 125th St., 245 Columbus Av., New York; 4 Court St., 344, \$80 Fulton St., Broadway, Williamsburg. The New York Transfer Co. will call for and check baggage from hotels or residences to destination.

## ERIE RAILROAD.

Through trains leave New-York, foot of Chambers-st. as follows, and five minutes earlier from West 23d-st. 9:00 A. M.—Vestibuied Express daily for Binghamton, Waverly, Elmira, Buffaio, Bradford, Arrive Buffaio 9. M.—Parlor car to Buffaio.
2:00 P. M.—Vestibuied limited—Fast mail daily, Solid train for Chicago, Arrives Cieveland 7:40 A. M., Chicago, D. M. Sieepers to Chicago, Cieveland and Cincinnati. Dining Cas.
10:100 P. M.—Buffaio and Cieveland Vestibuled Express daily, Arrives at Buffaio 7:05 A. M. Bradford 7:20 A. M., Jamestown 7:00 A. M., Youngstown 10:27 A. M., Cleveland 12:30 P. M. Sieepers to Buffaio and Cieveland. Cafe Library Car. Library Car.

9:15 P. M.—Daily solid train for Binghamton, Waverly,
Brinira and Chicago. Sleepers to Buffalo, Chicago and
Checianati Dining Car.

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3:25 P. M.-N. Y. & FLA. ENPRESS-Pullman Drawing Rom Sleeping Cars. New-York to Columbia, Savannah, Jacksonville, Tampa and Augusta. Dining Car service. ing Room Steeping Cats. New-Lork to Columbia, Savannah, Jacksonville, Tampa and Augusta. Dining Carsvannah, Jacksonville, Tampa and Augusta. Dining Carsivannah, New York to Roanoke, Knoxville, Chattanooga, New Orleans and Memphis. Dining Car service. 4:25 P. M.—WASHINGTON & SOUTHWESTERN LIMITED—Pullman Drawing Room Sleeping Cars. New York to Atlanta, New Orleans, Birmingham, Memphis, Asheville, Knoxville, Chattanooga and Nashville. Dining Car service. Tourist Sleeping Car, Washington to San Francisco. Mondays, Wednesdays and Fridays. New York and Florida Linuited, finest train in the world, resumes service January 16, 1900, between New York and St. Augustine.

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